

Fabricating Structure Details with Styrene

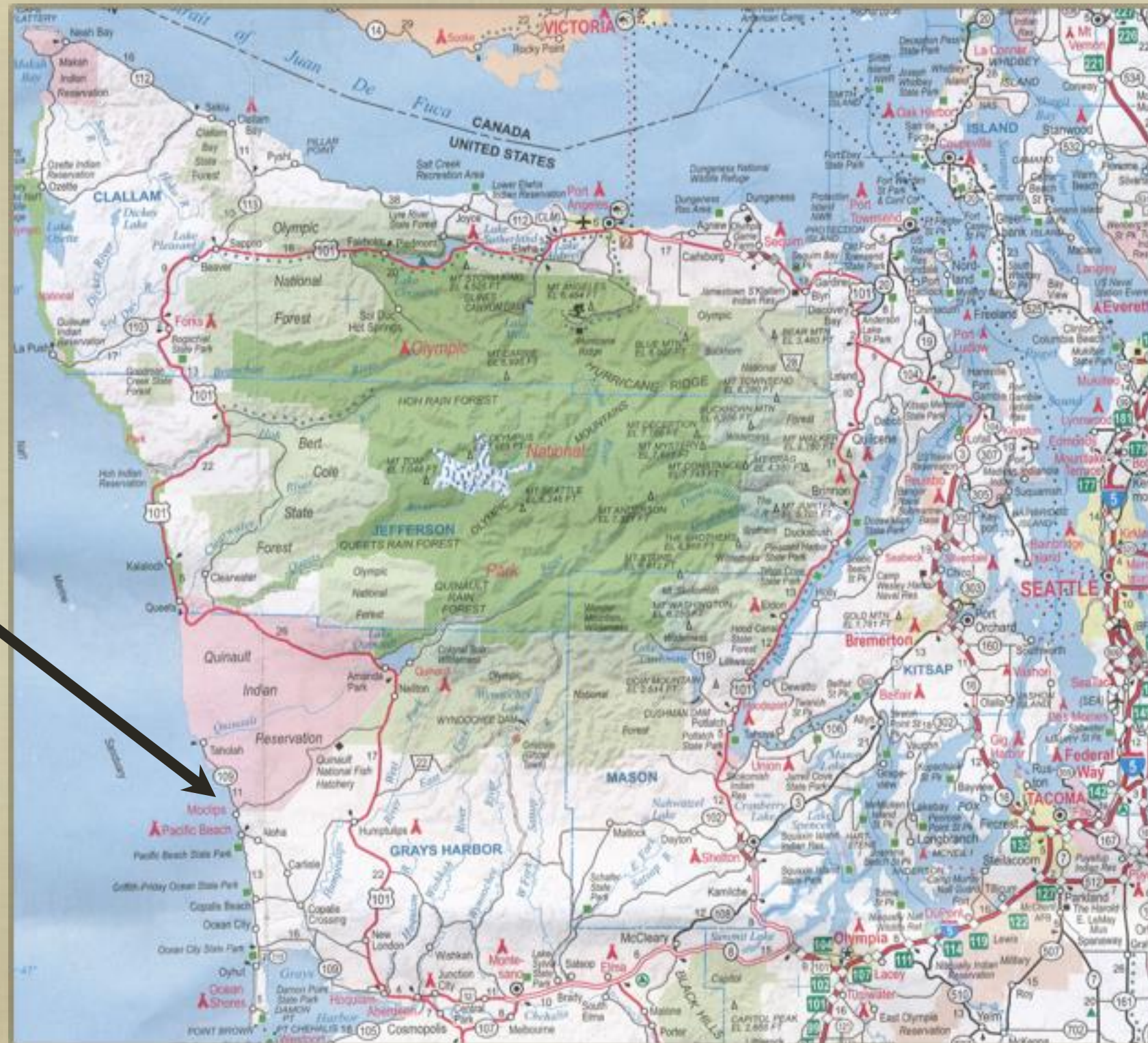
Ron Hopkins

Background

- Building 1/4" Model of Moclips, WA station from original plans
- Needed unique windows, doors, corbels, and chimneys



Moclips, Village by the Sea



Railroad History, Early 20th Century

- Maybe 200 permanent residents today
- But early 1900's --
No roads
- Western-most Northern Pacific terminal --
Station opened 1906
- Thousands of visitors
- Huge hotels

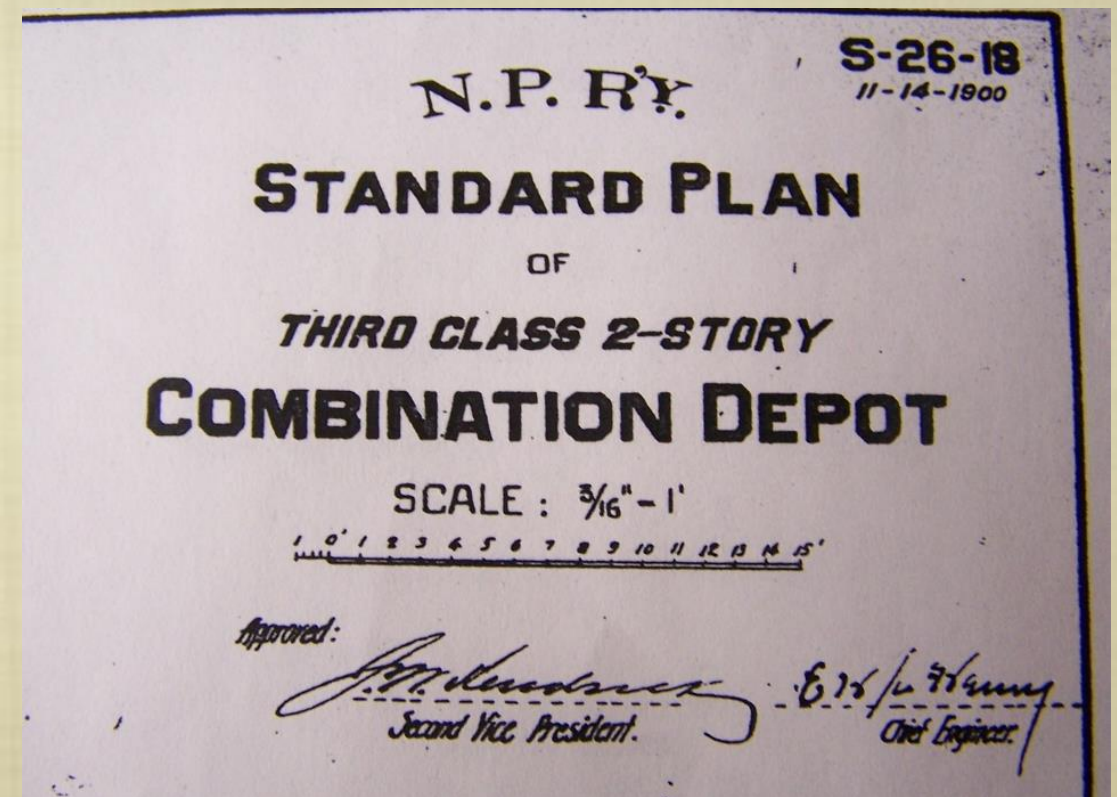
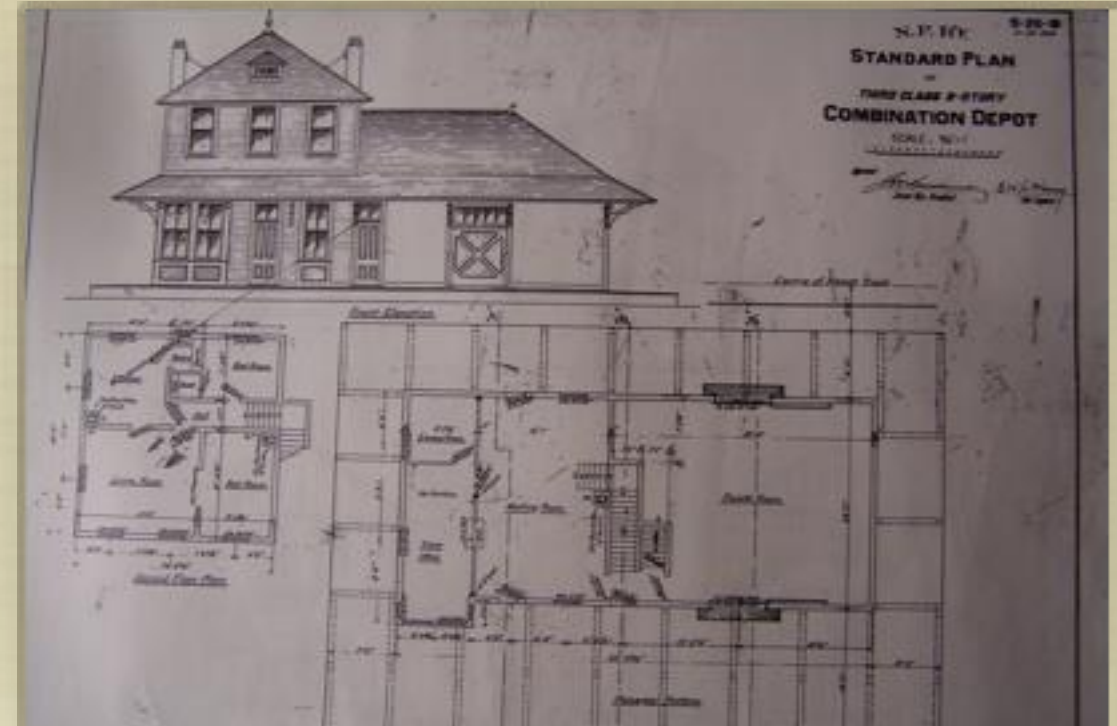


Contemporary

- Museum Hoping to rebuild station
- I built 1/4" model to facilitate fund raising
- Learned some things about windows, doors, corbels, and chimneys

Station Project

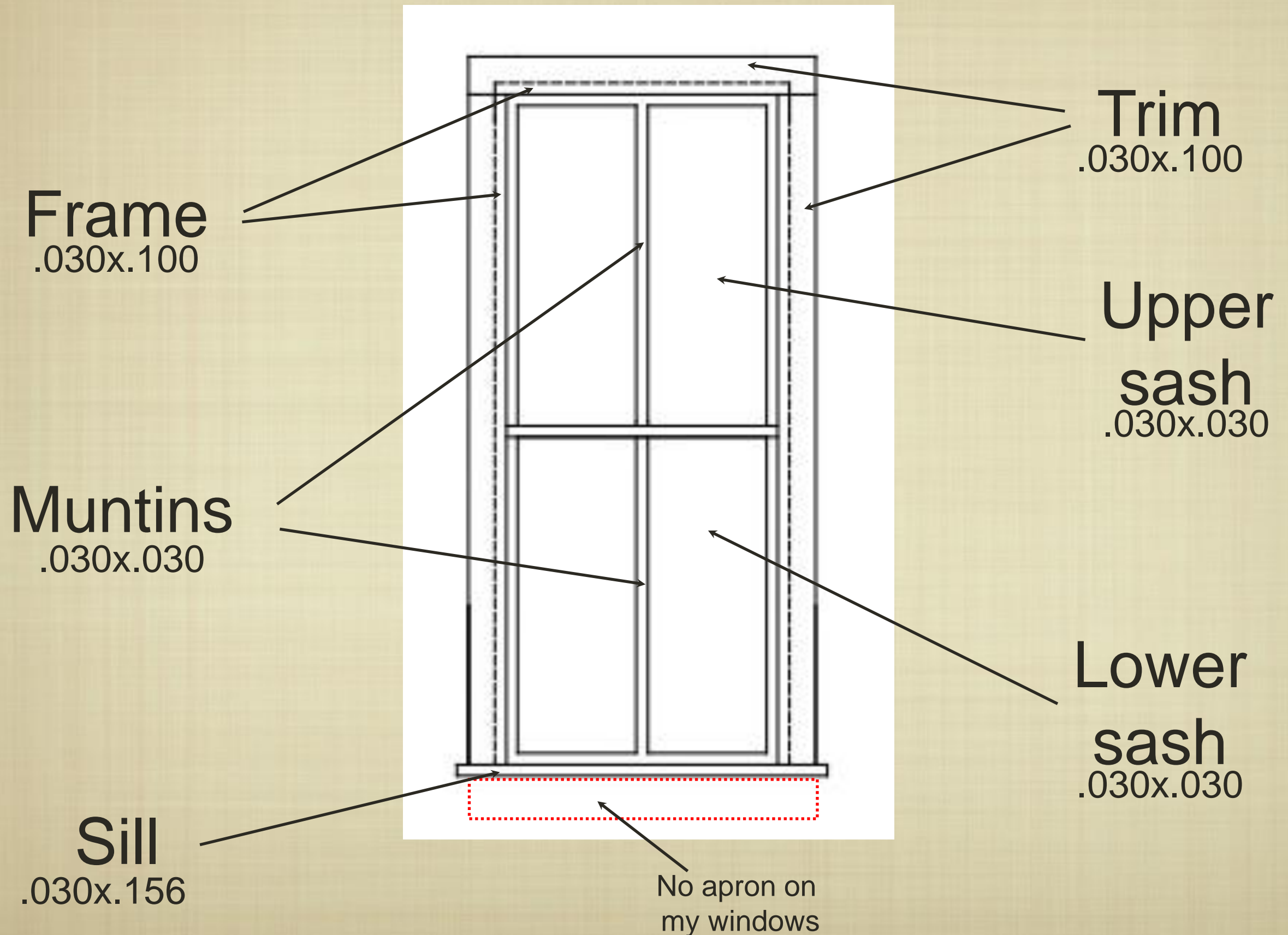
- Had original plans and materials list
- Commercial castings not quite right



Materials list was very useful

[illegible]

Double Hung Windows



General Approach

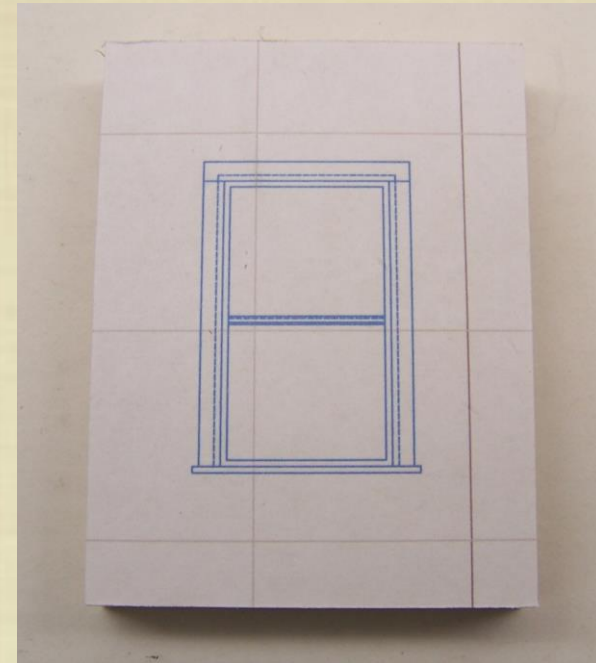
- Wanted to duplicate prototype appearance, not construction (similarly to commercial castings)
- Essential gimmick is styrene construction with wooden jig
- Techniques work well in 1/4" scale
- Should be fine in larger scale
- More compromise probably required in smaller scales

Basic Steps

- Make actual-size drawing and mount on assembly block
- Build jig
- Cut and assemble window frame and sashes
- Paint
- Install glazing
- Finish sashes and muntins

Drawing

- Used Turbo-Cad on Mac
- Paper and pencil would work
- Glue to scrap of plywood
- Rubber cement better than white glue



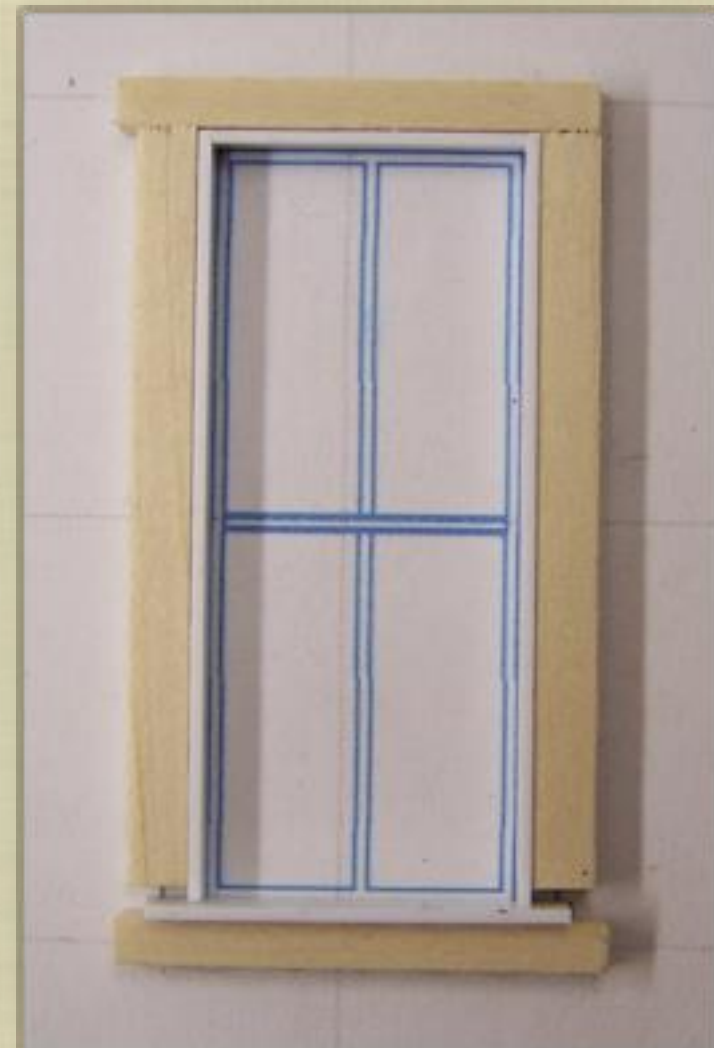
Finish jig

- Glue strip-wood jig around perimeter of drawing
- Use thickness just slightly less than .100 window frame material
- Leave gap at bottom for sill



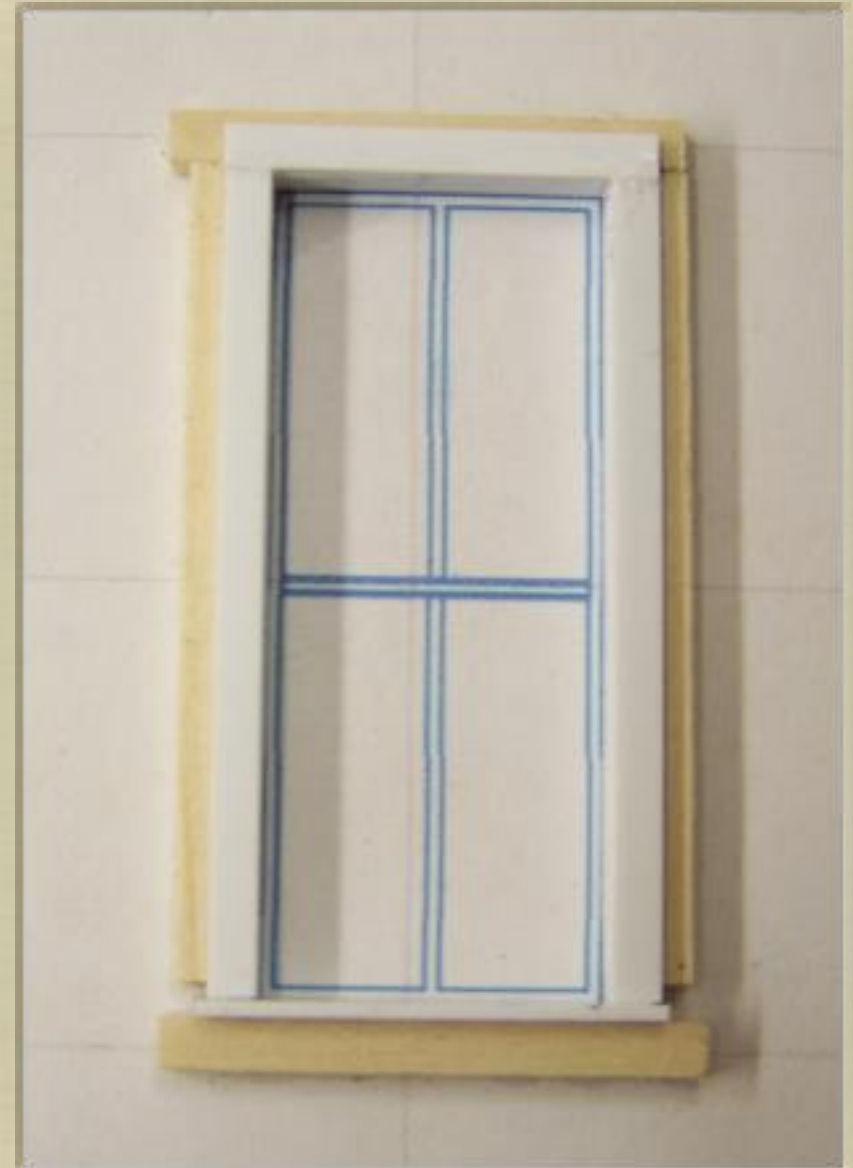
Cut and assemble Frame

- Cut Sill from .030 x .156 styrene and place in jig
- Cut Sides of Frame from .030 x .100 styrene
- fit top of frame between sides
- Apply liquid adhesive to corners



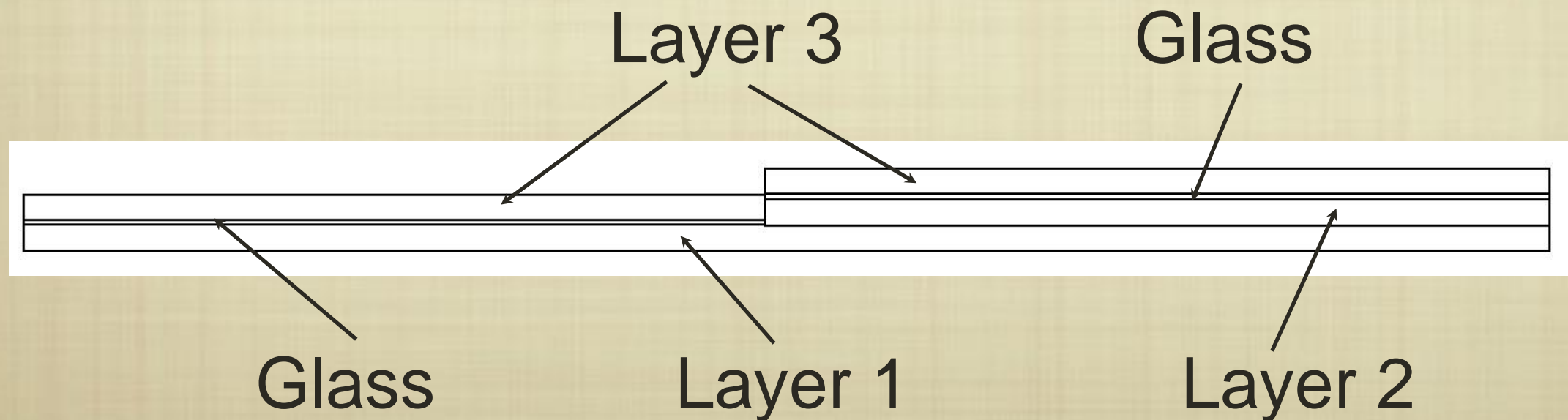
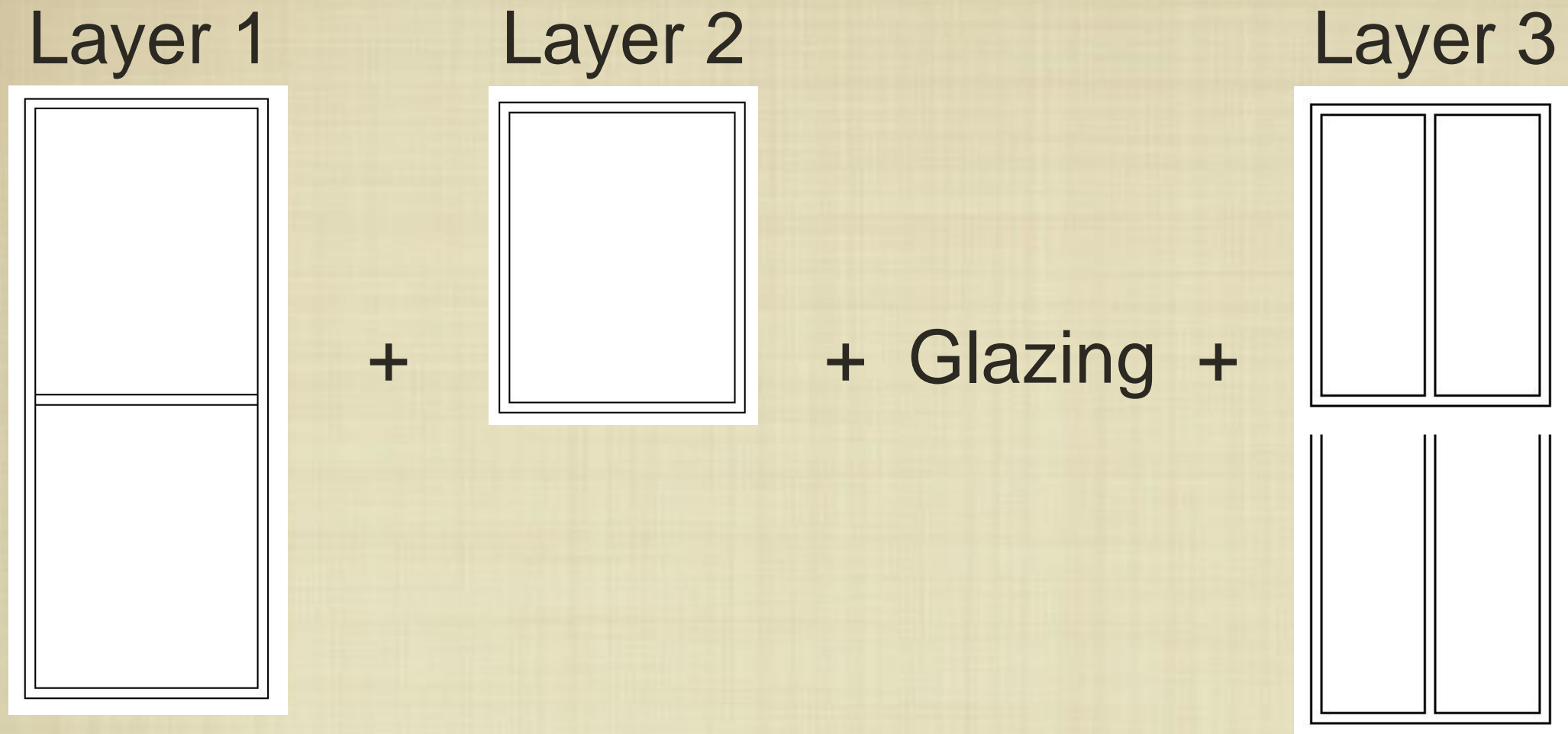
Fit and Apply Trim

- Cut trim from .030 x .100 styrene
- Top trim piece overlaps joint of frame sides with frame top
- Result is strong frame



Sash Assembly

(.030x.030 and glass)



Begin sashes

- Leave frame in jig
- Fit and glue Layer 1 of sash using .030 x .030 styrene
- Fit and glue Layer 2
- Provides base for installing glazing



Paint

- Paint everything, including material for sash layer 3
- At most, leaves minor touchup after glazing
- Completing window now requires only installing glazing and sash layer 3

Glass

- Slide covers make great glazing
- Clover House: 2.3x0.9 inches, 10 for \$6.50, 25 for \$13.00
- College book store or online: 7/8 x 7/8 inches, 1oz (100?) for approximately \$6.00
- Note the latter allows panes up to about 3.5 feet square in 1/4" scale

Cutting Glass

- Measure with calipers
- Mark with straight edge and diamond scribe (Clover House)
- Scribe once each direction -
- lightly but firmly
- Snap with hobby pliers

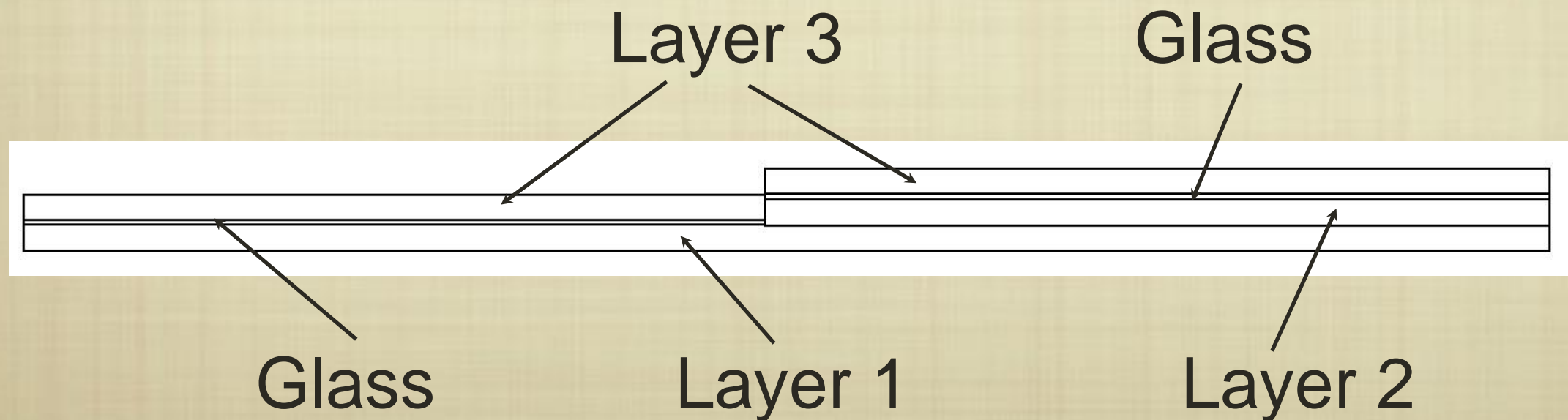
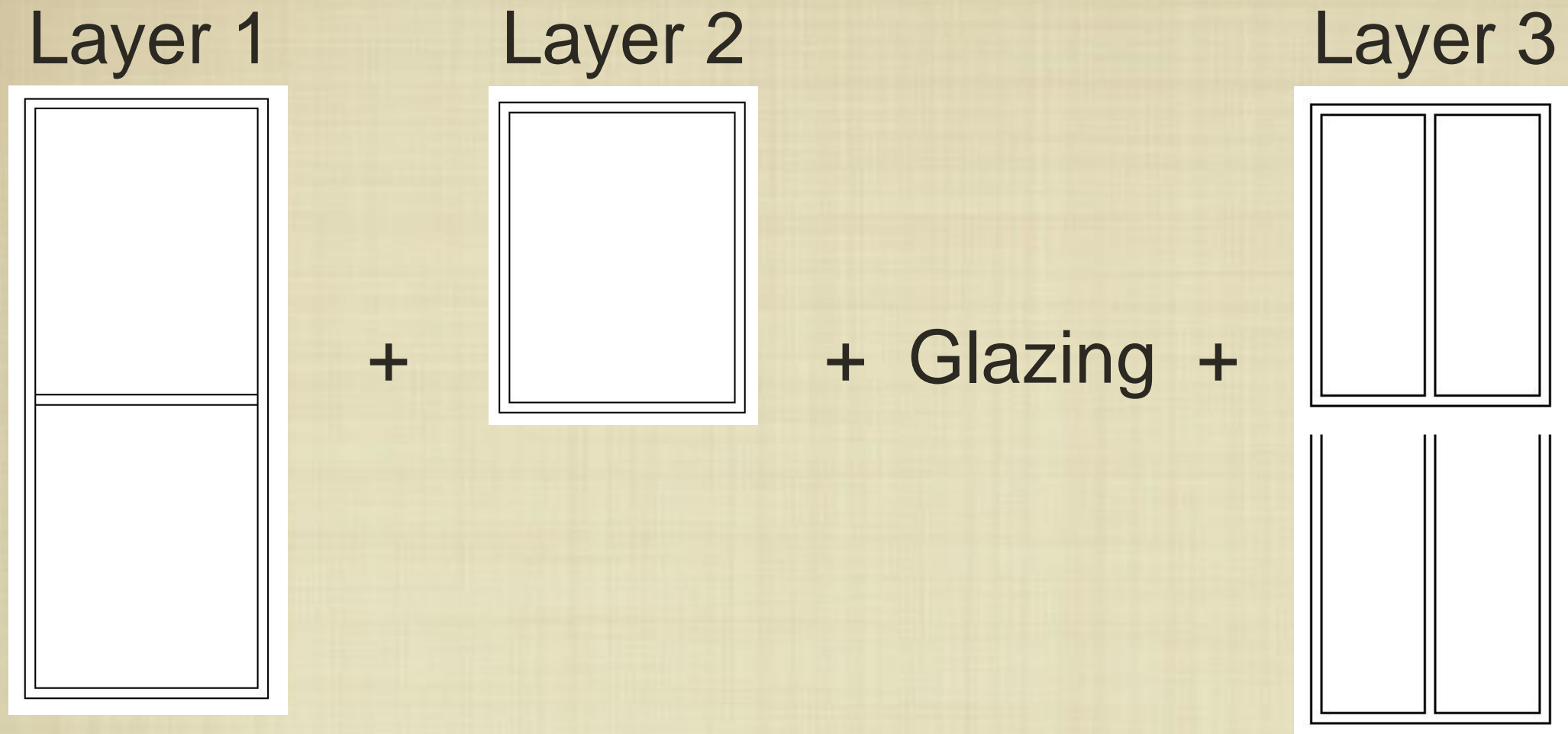


Install Glass

- Really like Micro-Mark's Pressure Sensitive Adhesive (PSA)
- Dries clear but tacky
- Apply lightly with .020 piano wire in pin vise
- When PSA clears, lay down glass and press Lightly

Sash Assembly

(.030x.030 and glass)

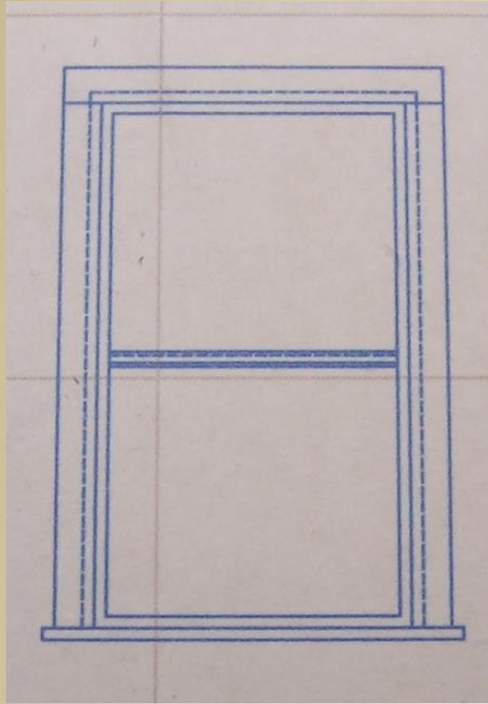


Finish

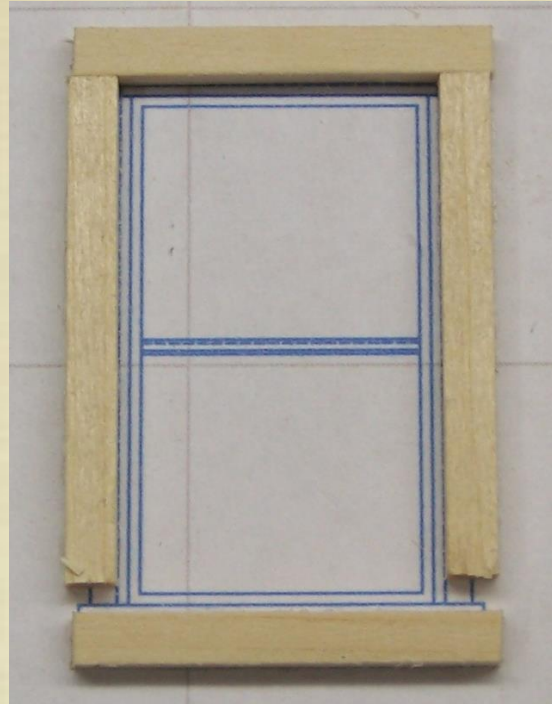
- Cut and fit .030 x .030 pre-painted styrene for sash layer 3 (including muntins if applicable)
- Apply light coat of PSA around sash perimeter
- After PSA dries clear, press on pre-painted top sash layers
- Apply light coat of PSA to back side of muntins
- After PSA dries clear, press muntins gently in position on glass panes



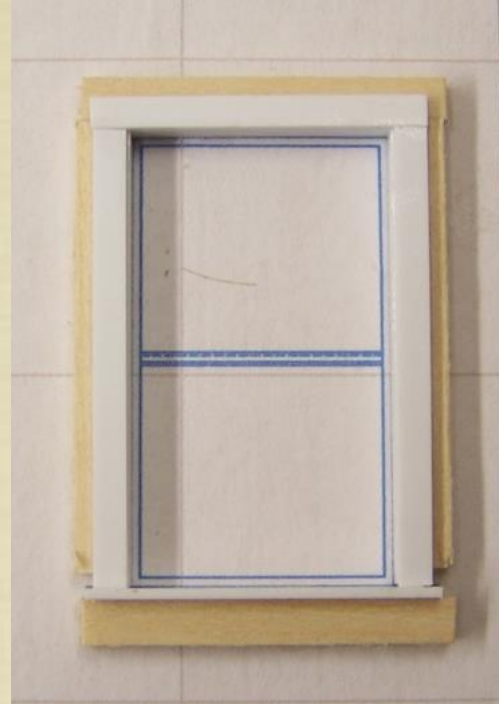
Second Window



1. Drawing



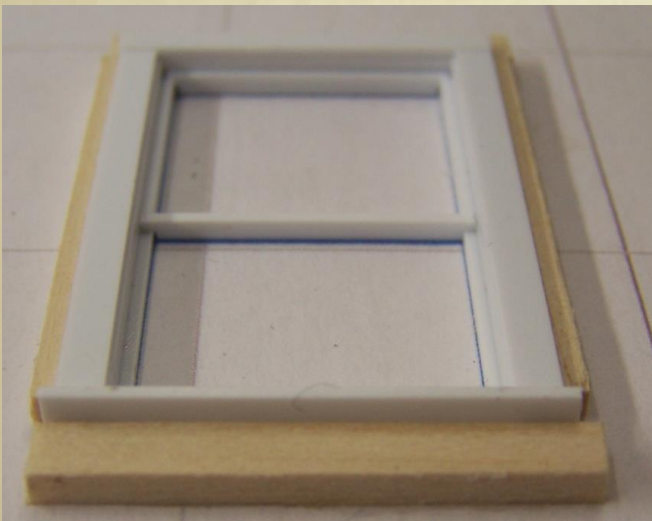
2. Jig



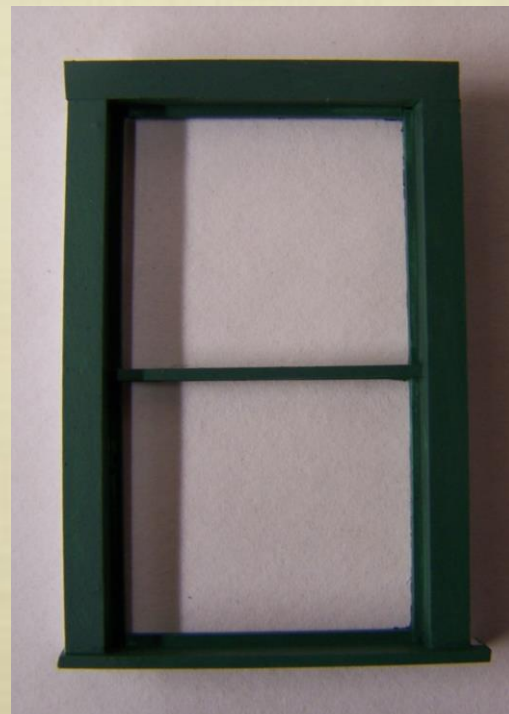
3. Frame/Sill/Trim



4. First Sash Layer



5. Second Sash Layer



6. Paint



7. Install Glass



8. Third Sash Layer

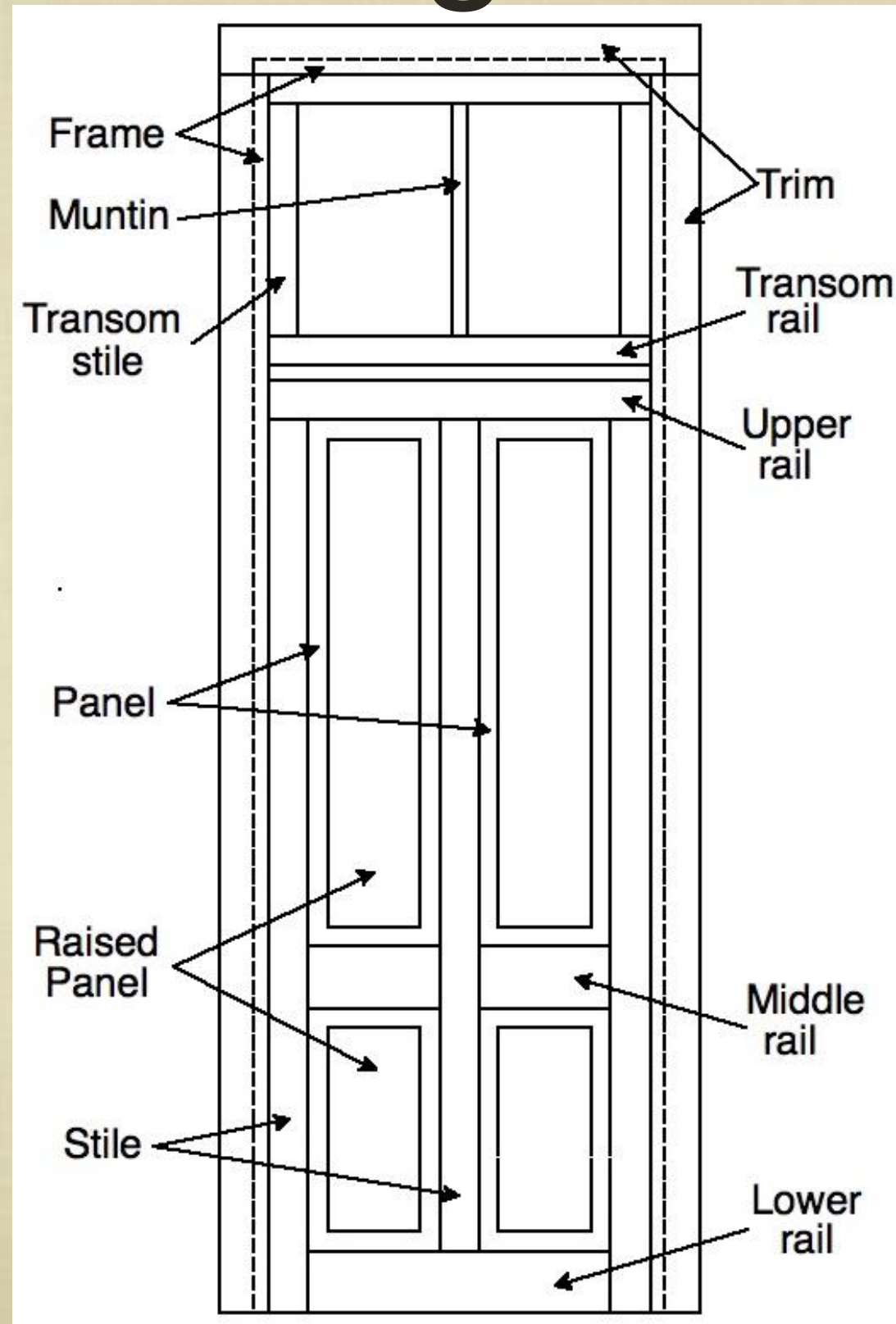
Recent Example



Styrene Doors

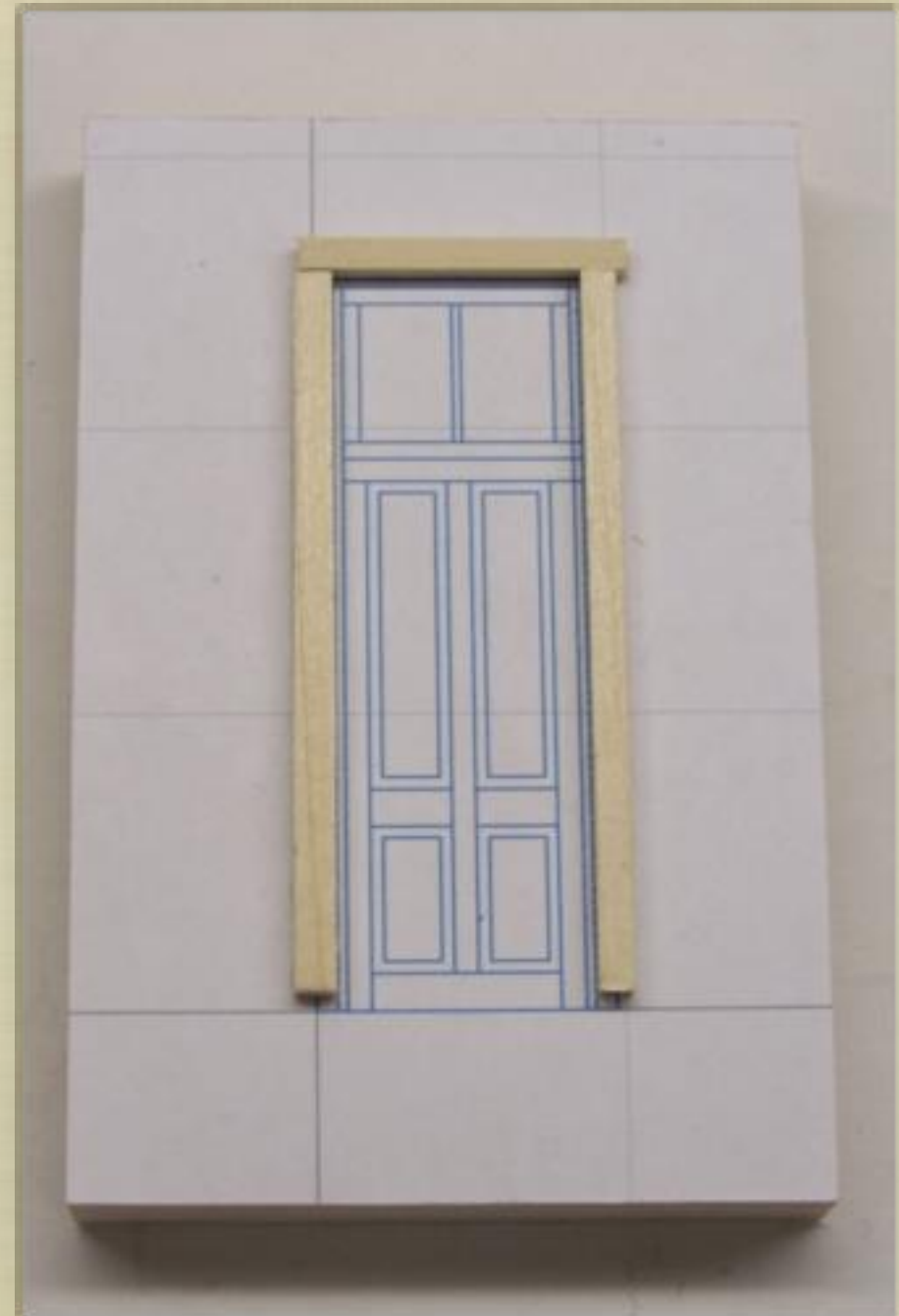
- Similar concepts, but more straight-forward than windows
- Built over drawing and jig
- Where relevant (Frames, trim, and transom muntins), used same dimension materials as for windows
- Transoms optional

Passenger Door



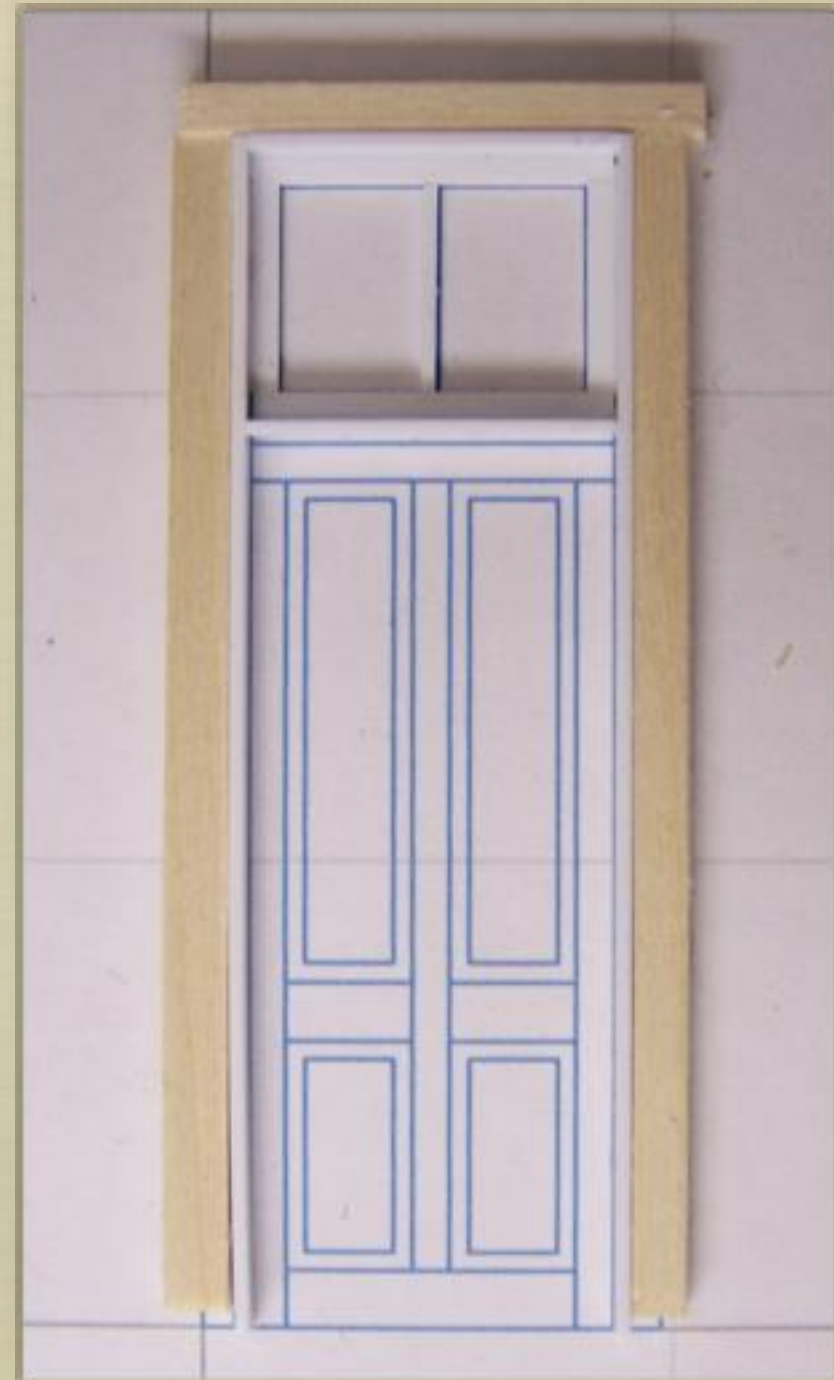
Passenger Door Jig

- Glue full-size drawing to block
- Glue stripwood along sides and top
- Same thickness as for windows



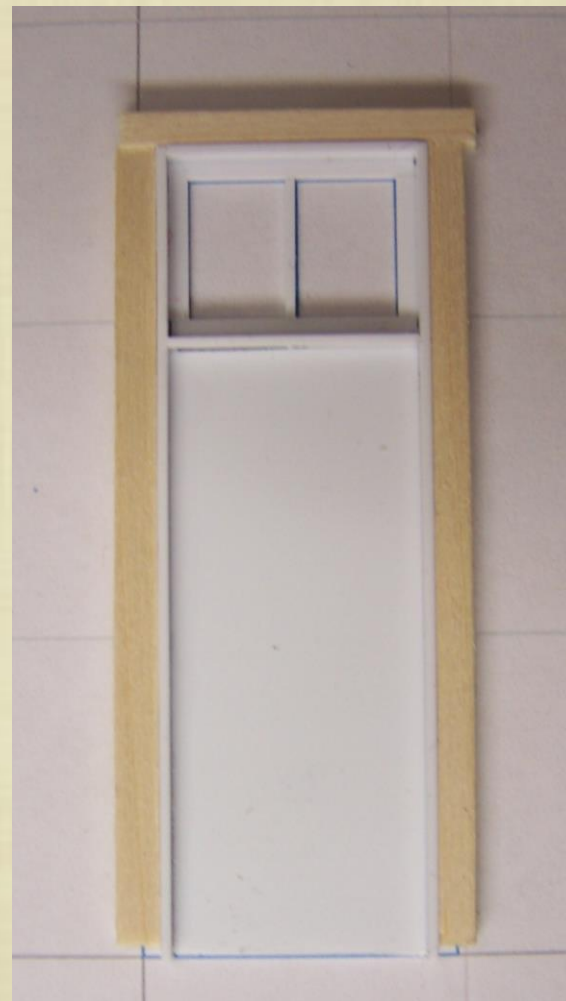
Door Frame

- Fit and glue together sides and top of frame (.030 x .100)
- Fit and glue frame material at top of door opening
- Fit transom rails and stiles inside transom opening (.030 x .060)
- Add muntin (.030 x .030)



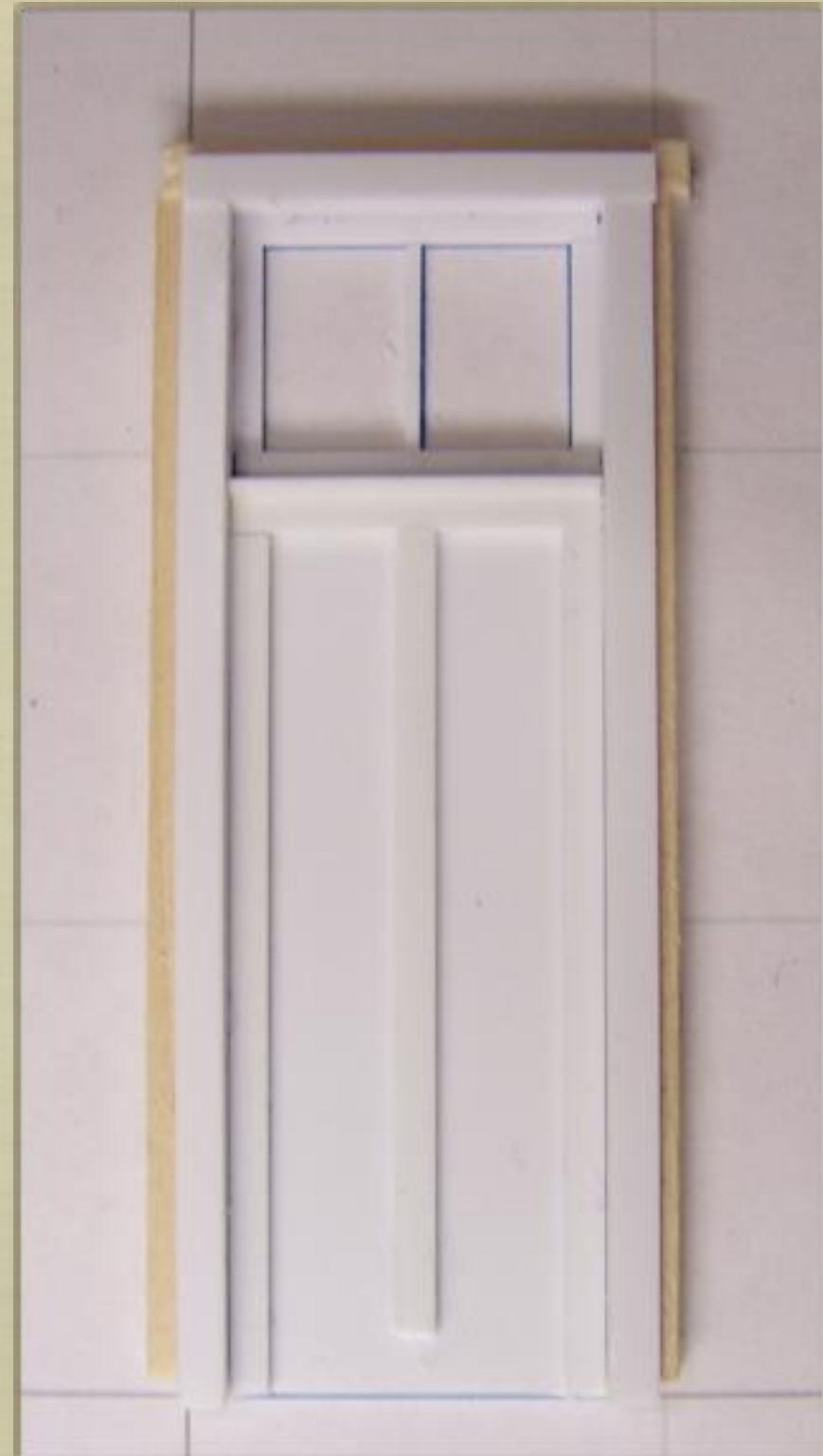
Door Body

- Fit and glue sheet styrene door body in opening
- Used .040" styrene because that's what I had



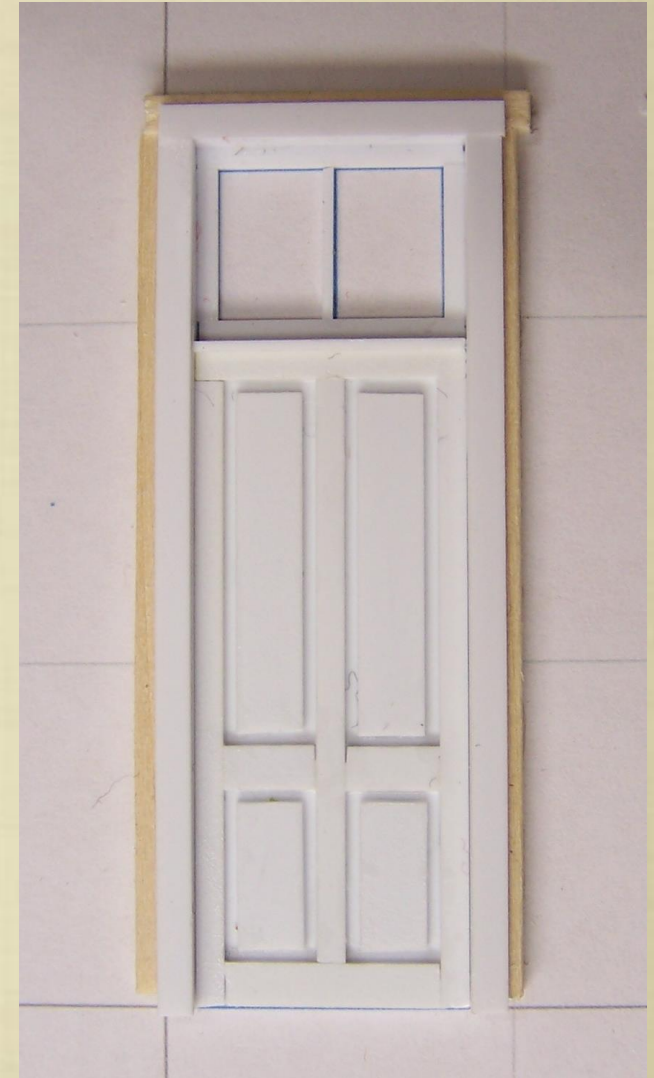
Trim

- Glue trim (.030 x .100) around frame (none on cross-member between door and transom)
- Begin buildup of door with .030 x .080 upper rail and stiles



Complete Door Face

- Fit and glue .030 x .125 middle and lower rails
- Fit and glue lengths of .030 x .188 styrene to simulate raised door panels

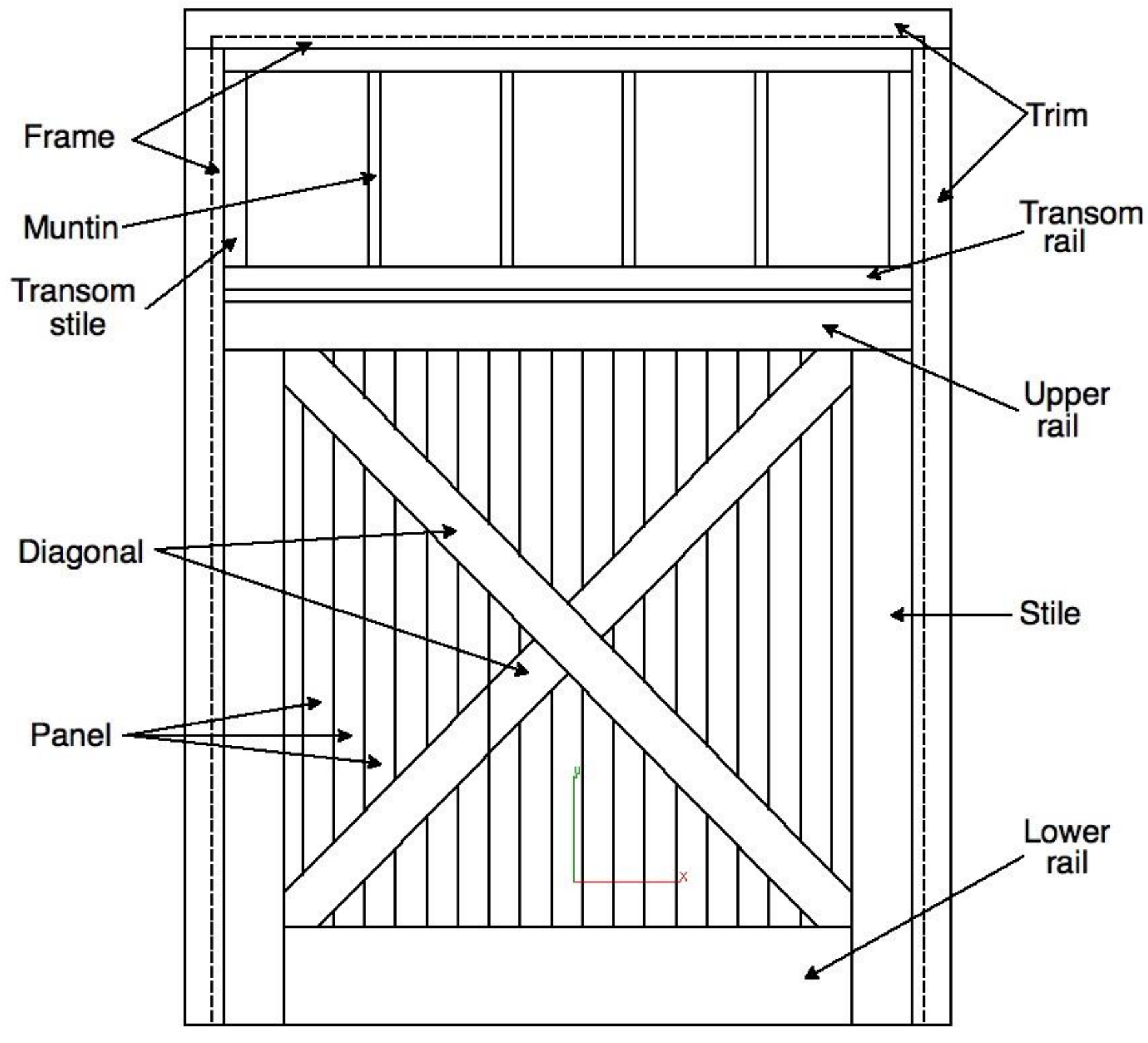


Finish Door

- Paint
- Install glass -- simply glue to rear of transom opening with PSA
- Add plate of .010 styrene and knob (tiny nail with head ground down to .050" diameter) -- both painted brass color



Freight Door



Freight Door Jig

- Glue full-size drawing to block
- Glue stripwood along sides and top
- Same thickness as for windows



Door Frame

- Fit and glue together sides and top of Frame (.030 x .100)
- Fit and glue frame material at top of door opening
- Fit transom rails and stiles inside transom opening (.030 x .060)
- Add .030 x .030 muntins



Trim

- Glue trim around frame (none on cross-member between door and transom)
- Paint at this stage if want door itself to be different color



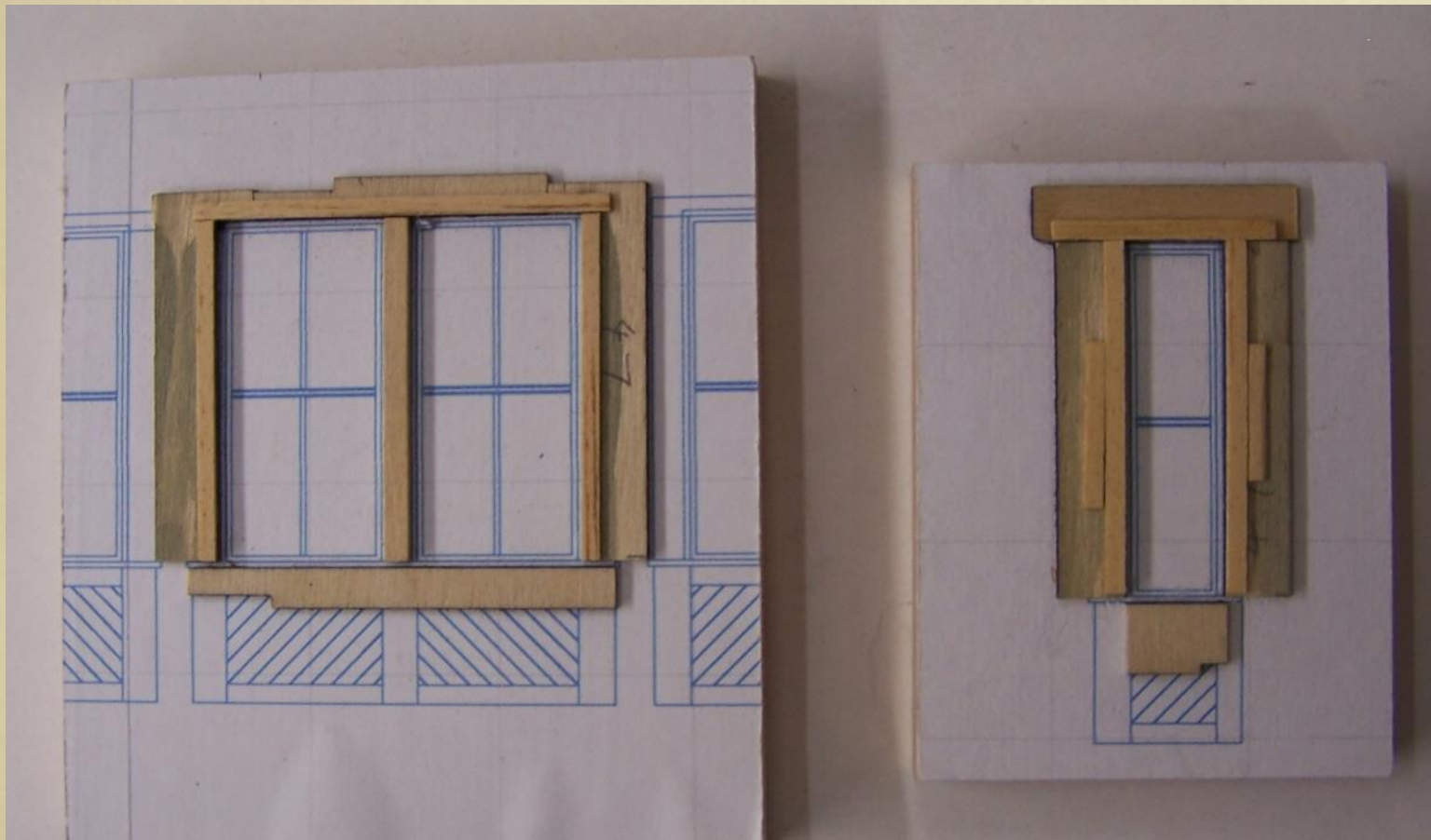
Finish

- Glue prepainted, scribed door body to back of frame with super glue
- Fit and glue door trim (see below)
- Install glass on rear of transom with PSA (align any necessary joints with muntins)

Top Rail/Stiles	.030 x .156
Bottom Rail	.030 x .250
Diagonals	.030 x .125



Bay Window Used Same Techniques



Windows and Doors on Model



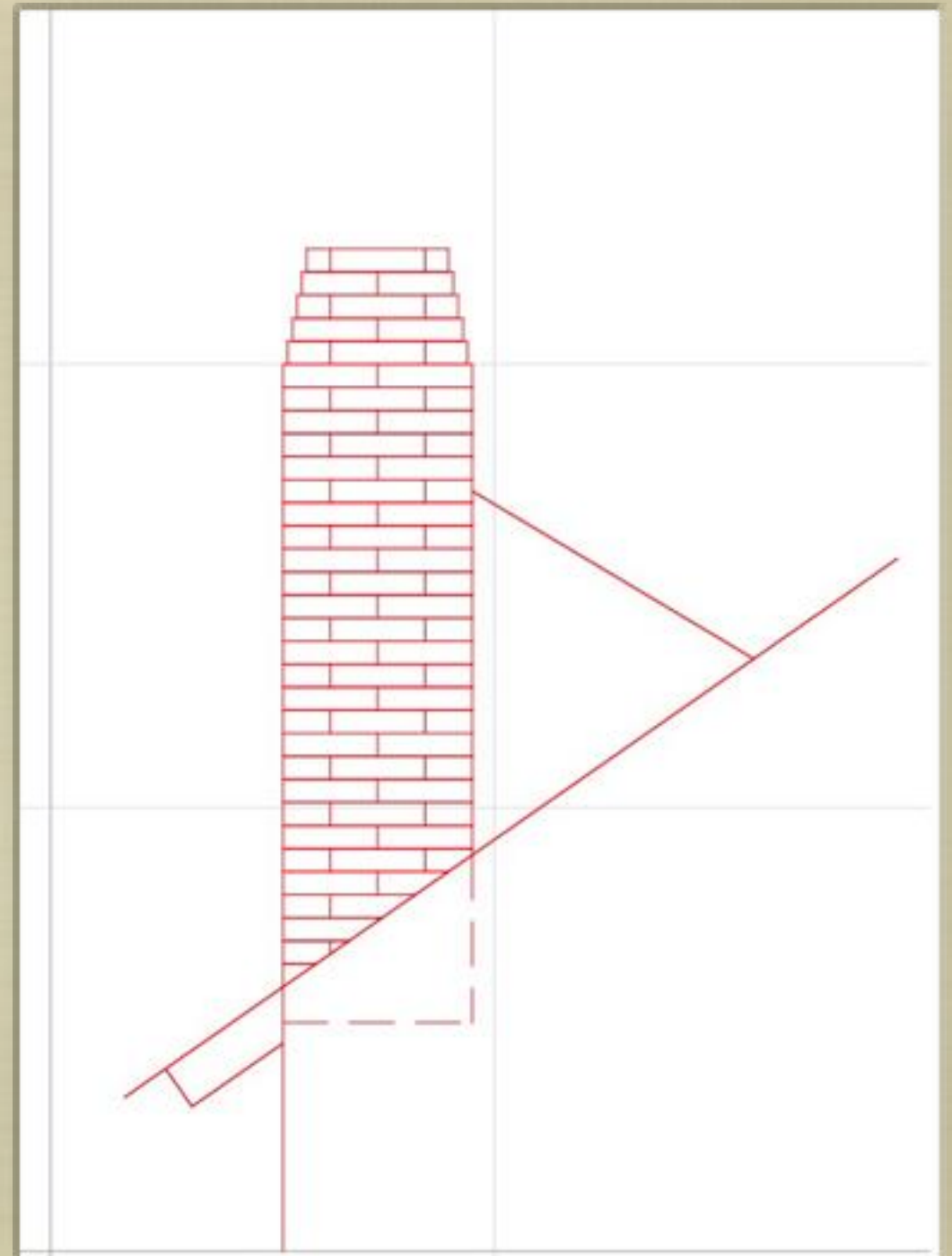
Styrene Stack Chimneys

- Moclips station chimneys not unusual
- But different from commercial castings
- No success with carving
- Didn't try individual bricks
- Came up with idea of styrene stack: chips for brick courses alternating with chips for mortar lines



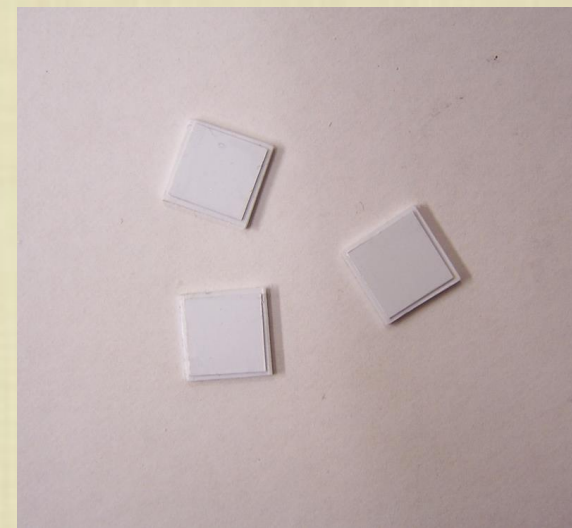
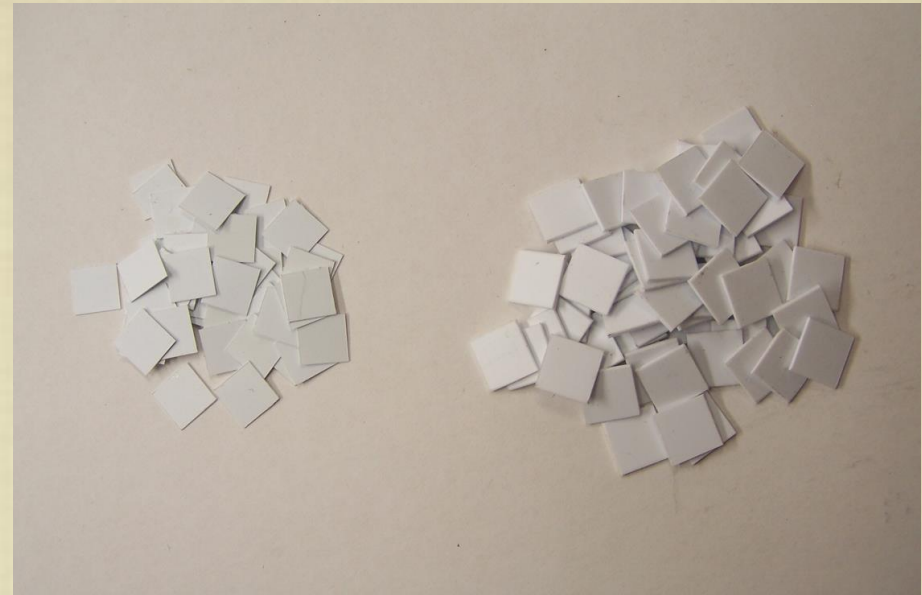
Moclips dimensions

- 27 Courses of brick --
.427" squares of .040
styrene, scribed vertically
- Made mortar layers approx
.050" smaller squares of
.010 styrene
- Additional 5 Top brick
courses progressively
decreased to .320" sq



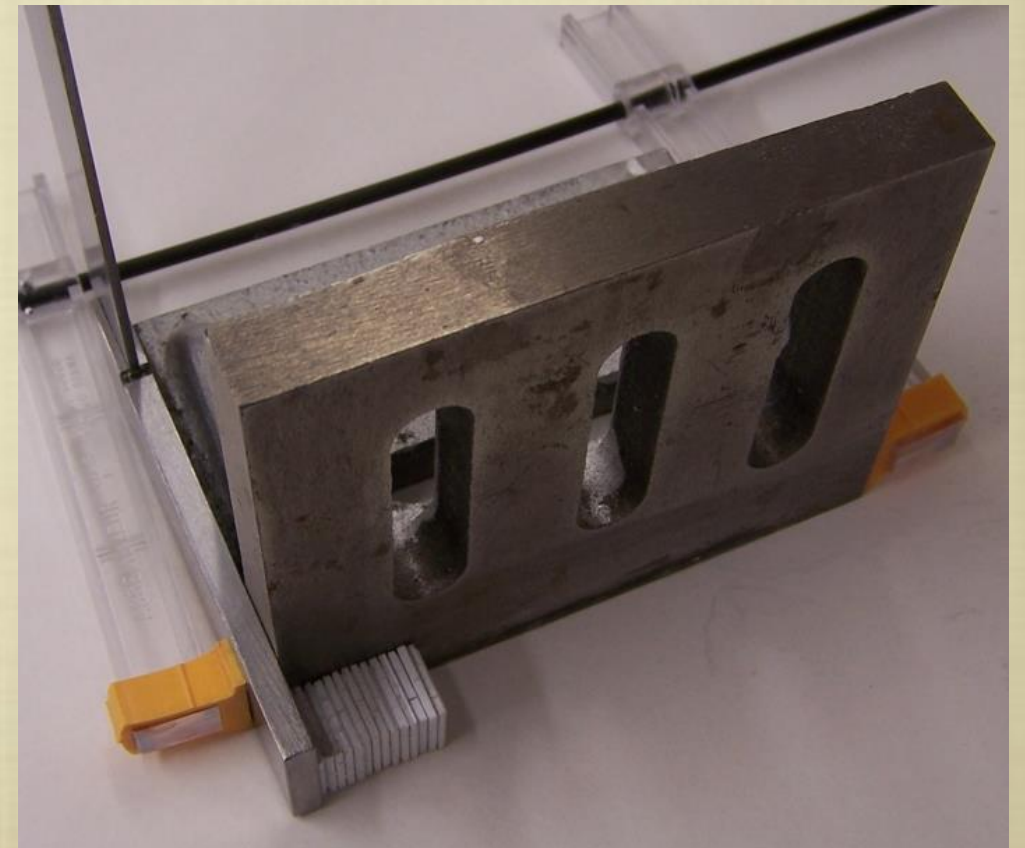
Brick and Mortar Chips

- Cut chips from sheet styrene using calipers, knife, and straight edge
- Adhere mortar chip to each brick chip -- eyeball into position, then brush cement around joint



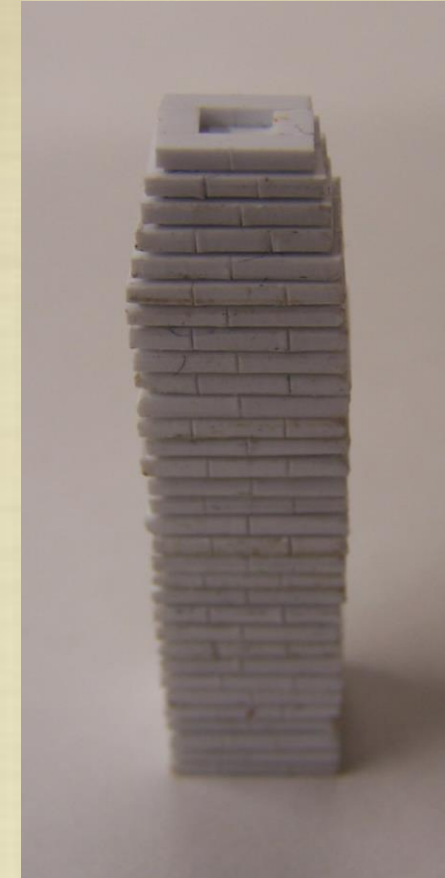
Scribe Verticals and Build Stack

- Hold chips with pliers and cut mortar lines by pressing with #11 blade, 2 lines one opposing pair of sides and 1 line on other sides
- Fashion arrangement to help with alignment
- Brush one chip with cement and press new one on top
- Be certain 1- and 2-scribe sides alternate



Finish

- Continue to top, using tapered chips for last courses
- Top course actually made with bits of .040x.080 strip
- A little crude in these pictures but actual samples better
- Didn't get samples painted, but very satisfied with finished result on earlier model (see next slide)

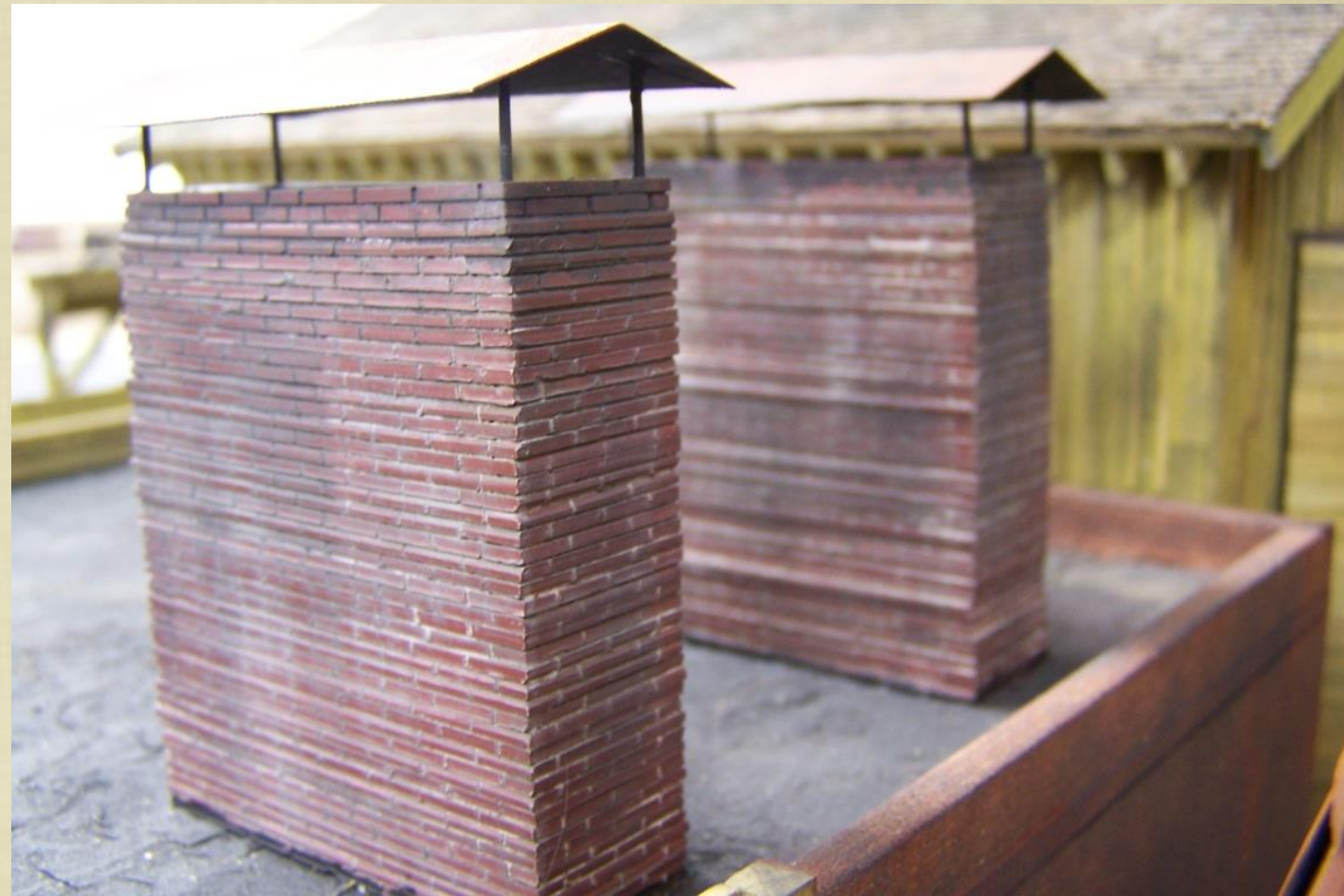


Installed Chimneys



Another Example

- Stacks on Shingle-Mill Drying Kiln



- Prototypes were ornate
- Prominent feature, especially in exposed waiting area
- No intent to replicate
- But needed to duplicate angle and general form

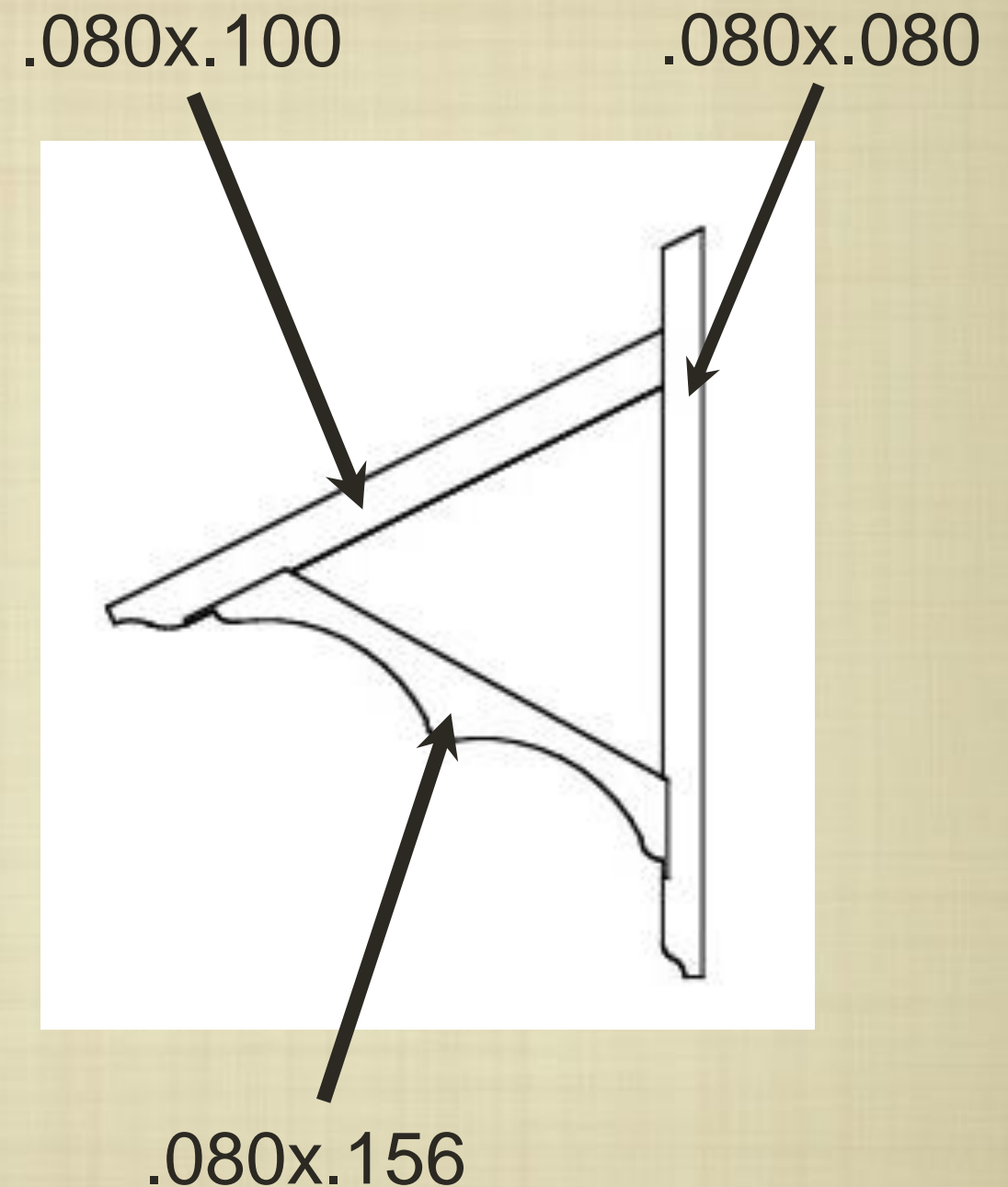


Situation

- Needed 25
- Nothing close available
- Real modelers would make castings
- No casting experience and didn't want to start with this project

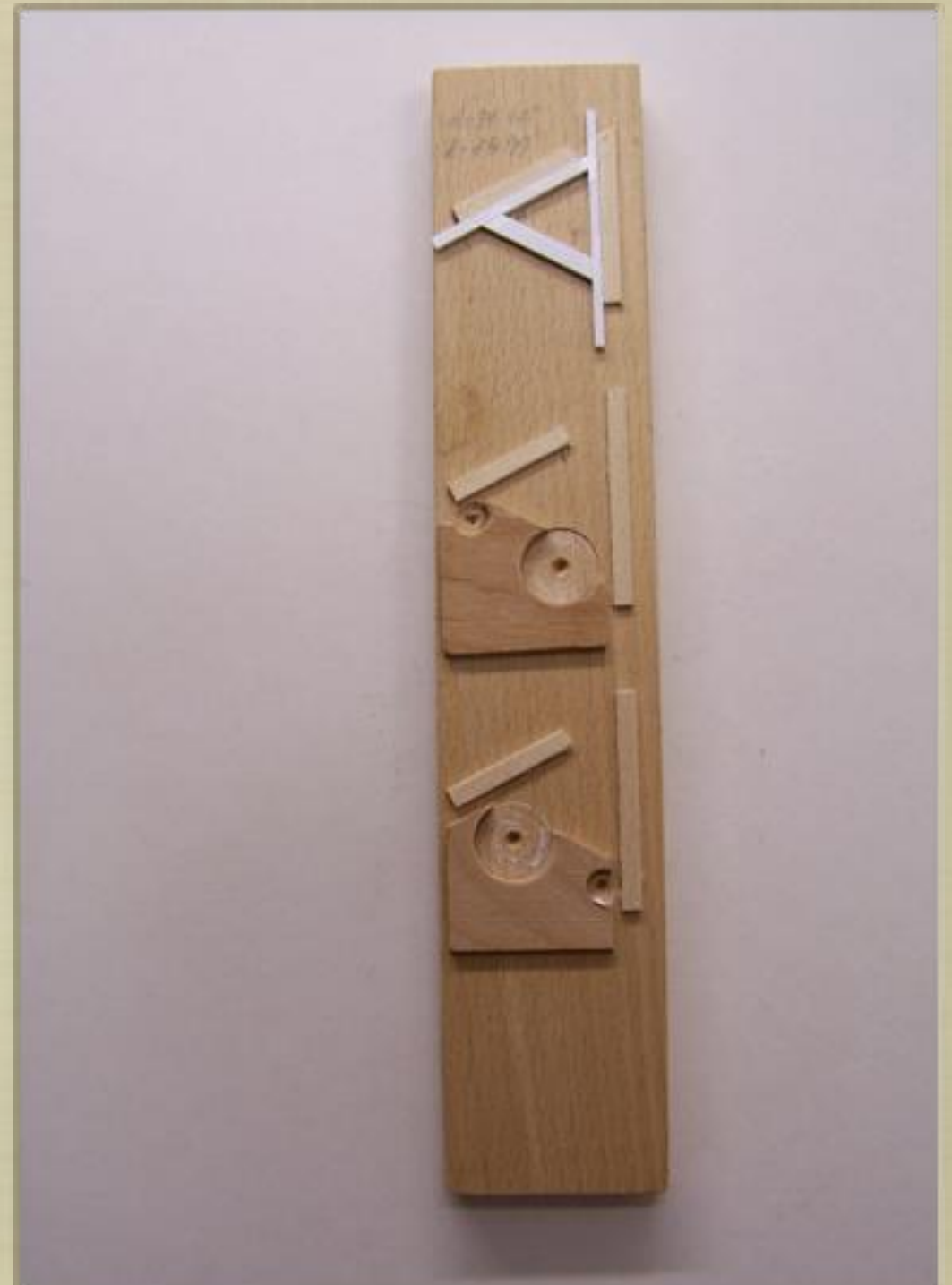
Approach

- Other successes suggested fabricating from strip styrene
- Worked well enough to be interesting
- Settled on this design
- Indicated dimensions correspond to prototype



Construction

- Used three-part jig
- Cut and glue oversize Triangle, using jig for fit



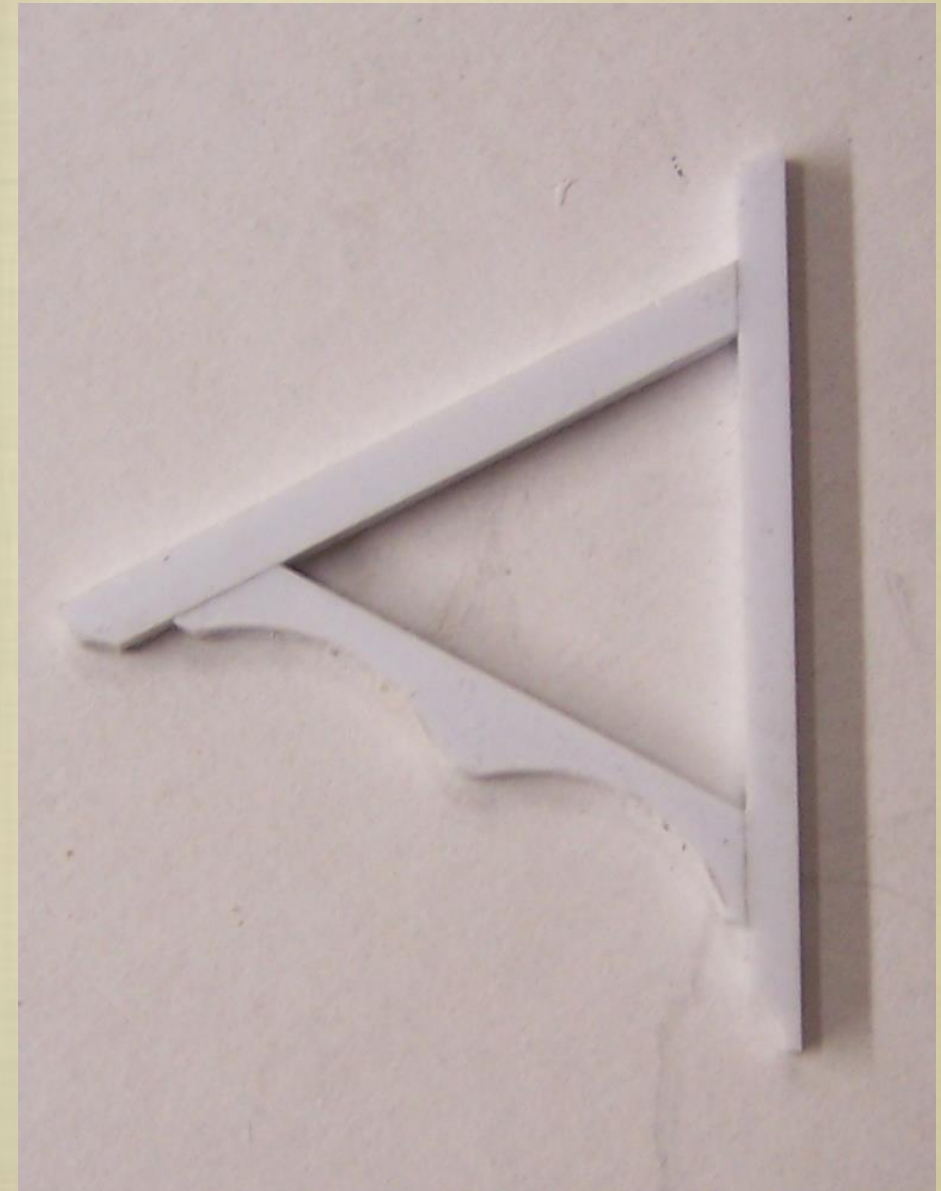
Construction

- Use second jig to secure during first shaping
- Bits of scrap plywood from lazer kits help control shaping
- use 1/4" and 5/8" Forstner bits to make curves



Construction

- Move to third jig to cut last curves
- Trim ends and smooth edges



Final Effect of corbels



Overall Result

